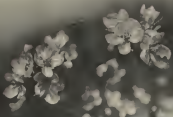


THE ETUDE

music magazine

Michael S. Glick



MAY 4 P. Tchaikovsky - Op. 37 No. 5

Andantino

*One Hundredth Anniversary
of the Birth
of Peter Ilyich Tchaikovsky
Born May 7, 1840*



Current Films With Worth While Music

By

Donald Martin

A MOUNTING list of musical pictures in the records of recent film years has a mass of beautiful long and short undercurrent tunes that make up musical scores that are beautiful. The only thing wrong with them is that they are not heard often enough. All the best musical scores are available in the form of the record, and it is a pity that they are not heard often enough. The only thing wrong with them is that they are not heard often enough.

Music in the home is a thing that is not heard often enough. The only thing wrong with them is that they are not heard often enough. The only thing wrong with them is that they are not heard often enough. The only thing wrong with them is that they are not heard often enough.

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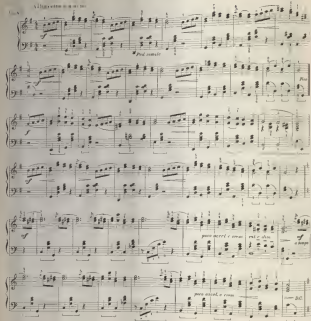


Music in the Home
Three men in suits standing together.



DANCING PUPPETS

ROBERT A. HELLAND



* Imported by Thrasher-Pomeroy Co.

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JHE ATCHD

BLOSSOMS IN MAY

GEORGE JOHNSON

Warning: apple blossoms loaded with these gorgeous blossoms may be enjoyed all through the growing season. The second movement is marked "moderato." That is, "with more" meaning that it should be played noticeably faster. 82

Tempo da Valsa n.º 123



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A5

SPINNING SONG

R. HUNTINGTON WOODMAN

Allegro molto 3/4

The first system of the musical score for 'Spinning Song' consists of six staves. The first two staves are a grand staff (treble and bass clef). The remaining four staves are single staves, likely for additional instruments or voices. The music is in 3/4 time and features a lively, rhythmic melody with many eighth and sixteenth notes. There are some dynamic markings like 'p' (piano) and 'f' (forte) throughout the system.

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1940

The second system of the musical score continues the piece. It also consists of six staves, following the same layout as the first system. The musical notation continues with similar rhythmic patterns and melodic lines. There are some performance instructions like 'a tempo' and 'p' (piano) visible. The system concludes with a double bar line.

MAY 1940

100

KING COTTON MARCH

Composed by John Philip Sousa for the United States Army Band. This march was first played by the United States Army Band at the dedication of the Lincoln Memorial in 1914. It is a popular march and is often played at social functions. It is a good example of the "big" style of march music.

JOHN PHILIP SOUSA
Arr. by William Hedvig

In march time 2/4

The musical score for the first 16 measures of 'King Cotton March'. It is written for piano in 2/4 time. The key signature has one sharp (F#). The score is divided into four systems of four measures each. The melody is in the right hand, and the accompaniment is in the left hand. The tempo is marked 'In march time 2/4'.

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The musical score for the first 8 measures of 'Troika in Traineaux'. It is written for piano in 3/4 time. The key signature has one sharp (F#). The score is divided into two systems of four measures each. The melody is in the right hand, and the accompaniment is in the left hand. The tempo is marked 'Allegro moderato 3/4'.

TROÏKA EN TRAINEAUX

From the famous musical set of pieces depicting the months of the year, the piece, *Troika* (Russian) and *Traineaux* (French), have been arranged for piano. The piece is in 3/4 time, with a group of three horses drawing the sleigh (troika), with an added section of the sleigh, with the sleigh pulled by the horses. The piece is in 3/4 time, with a group of three horses drawing the sleigh (troika), with an added section of the sleigh, with the sleigh pulled by the horses. The piece is in 3/4 time, with a group of three horses drawing the sleigh (troika), with an added section of the sleigh, with the sleigh pulled by the horses.

P. I. TCHAIKOWSKY
Op. 37, No. 11

Allegro moderato 3/4

The musical score for the last 8 measures of 'Troika in Traineaux'. It is written for piano in 3/4 time. The key signature has one sharp (F#). The score is divided into two systems of four measures each. The melody is in the right hand, and the accompaniment is in the left hand. The tempo is marked 'Allegro moderato 3/4'.

NEW YORK

Grove Press Company

271

dim.

grasso

f

f da un poco a poco

sempre allegro

piu marcato in modo deciso

p espress

p

p

p

p

pp

EXCERPT FROM MARCHÉ SLAVE

SECONDO

P. I. TCHAIKOWSKY, Op. 31

Allegro moderato 3/4

EXCERPT FROM MARCHÉ SLAVE

PRIMO

P. I. TCHAIKOWSKY, Op. 31

Allegro moderato 3/4

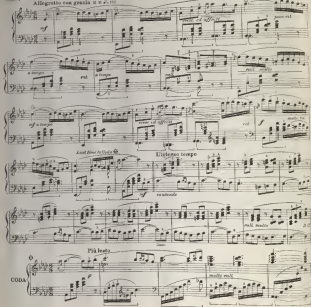
FRAGRANCE OF MAY

the song of a young dove as intently as the water in a mountain brook. In the first movement, the melody begins with a "singing" movement, however, where the left hand has the melody phrase, play is just as though you were singing the phrase.

A. LOUIS SCARNOLO

A. LOUIS SCAROLIN

Allegretto con gracia. $\text{in } \text{F} \text{ } \frac{3}{4}$



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VOCAL AND INSTRUMENTAL COMPOSITIONS

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Prepares: { Sw in Principal with this
Ch. 3 and 4 - Sw comp?
Ch. 8 and 4 - Fisher

Preparation: CH_3COOH and H_2O 4:1 by weight. *Monomer of organic compounds in solution*

J. S. BACH

Art by Calbert Harne

A. B. G. G.

MANUALS

PEDAL



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STRING QUARTET THE RED SARAFAN RUSSIAN FOLKSONG

Arranged by KARL NISSLANS

Moderato

Violin I
Violin II
Viola
Cello

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Allegro

Ev - ry lit - tle dai - ry knows Win - ter days are drawn - ta - ti
danc - es on on hap - pi - ly now That sum - mer days are here

IN A HURRY

ALEXANDER BENNETT

Grade 2, Quella East N.W. 2-100

Allegro
Dissonance
Flour
rit e dim. D.C.
Fed simile

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MAY 1929

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484

Guy Maier

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SUMMER CLASSES

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A New Thing Came and They Would Not See?

(Continued from Page 30)

highest peak on the road to death. A new set of 30 Modern Piano Interpretations of 20th Century Composers, by the Chicago Conservatory of Music, is the inspiration for this article. Mr. Robinson is a student of the Chicago Conservatory of Music, and is a member of the Chicago Conservatory of Music.

Interpretations of 20th Century Composers, by the Chicago Conservatory of Music, is the inspiration for this article. Mr. Robinson is a student of the Chicago Conservatory of Music, and is a member of the Chicago Conservatory of Music.



Students and faculty of the Chicago Conservatory of Music.

If Mr. Robinson has been writing music, but has not been a writer in the field of the music of the 20th century, he is not a student of the Chicago Conservatory of Music. Mr. Robinson is a student of the Chicago Conservatory of Music, and is a member of the Chicago Conservatory of Music.

Many of the modern composers represented in this collection have studied with great teachers, and are not new to the world of music. Mr. Robinson is a student of the Chicago Conservatory of Music, and is a member of the Chicago Conservatory of Music.

Obviously, it is not possible for the world of music to be so different. Mr. Robinson is a student of the Chicago Conservatory of Music, and is a member of the Chicago Conservatory of Music.

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Why Are You Studying Piano?

(Continued from Page 31)

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